

Solist

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino $\text{♩} = 90$

6 *f* **8**

1. Det er nu som li - vet är mitt, jag har

10 fått en stund här på jor - den, och min läng - tan har fört mig hit, det jat sak - nat och det jag

17

15 fått. Det är än - då vä - gen jag valt, min för - trös - tan långt bor - tom

25

20 or - den, som har vi - at en li - ten bit av den him - mel jag ald - rig nått. Jag vil kän - na

26 att jag le - ver. All den tid jag har, skajag le - va som jag vill. Jag vill kän - na att jag le - ver,

36 **44**

33 ve - ta att jag räk - ker till. **7** 2. Jag har ald - rig glömt vem jag

45 var. Jag har ba - ra lå - tit det so - va. Kan - ske ha - de jag in - get val ba - ra *mf*

52

50 vil - jan fin - nas kvar. Jag vill le - va lyck - lig för att jag är jag. Kun - na

mf **60**

56 va - ra stark och fri, se hur nat - ten går mot dag. Jag är här och mitt liv är ba - ra

63

rit. - - meno mosso a tempo

mitt. Och den him - mel jag trod - de fanns skall jag hit - ta - där nån - stans.

68

rit. - - meno mosso molto rit. -

Jag vill kän - na att jag levt mitt liv.

Flute 1

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino $\text{♩} = 90$

1 *mp*

7 1 8 9 17 25 *pp* < *p*

27 *p*

35 36 *mp* < *mf* 3

41 44 1 3 *mp*

48 52 *f*

55 60 *f*

64 rit. - meno mosso a tempo 68 *p* *mp*

71 rit. - meno mosso molto rit. - *mf*

Flute 2

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Flute 2

Andantino $\text{♩} = 90$

7 8 9 17

pp <

25 *p* *p*

33 36 *mp* < *mf*

40 44 *mp*

47 52 *f*

54 60 *f*

64 rit. - meno mosso a tempo 68 *p* *mp*

71 rit. - meno mosso molto rit. - *mf*

Cor Anglais

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 17

19 25 32 36 39 44 45 52 60 68 74

mp *mf* *p* *mf* *mf* *rit.* *meno mosso* *a tempo* *rit.* *meno mosso* *molto rit.*

Clarinet in Bb 1

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino $\text{♩} = 90$

6

8

11

17

18

25

27

35

36

41

44

47

52

53

60

67

68

mp

p

p

mf

p

f

mf

f

p

f

mf

f

p

mf

rit. meno mosso

molto rit.

4

4

Clarinet in Bb 2

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

8 17 Musik: Stefan Nilsson

19 25

28 36 *mf*

43 44 *p*

49 52 *f* *mf*

56 60 *f*

63 rit. . . meno mosso a tempo *p*

68 rit. . . meno mosso molto rit. . . *mf*

Clarinet in Bb 3

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 7 8 17

20 25

29 36

37

44

50 52

57 60

64 meno mosso a tempo 68 rit. - meno mosso

74 molto rit. -

p *p* *mf* *f* *f* *p* *mf*

Bass Clarinet in Bb

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

8

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *p*.

17

25

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-25. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 26-35. Dynamics: *mf*.

36

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 36-43. Dynamics: *mf*.

44

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 44-51. Dynamics: *p*.

52

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 52-59. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 60-67. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 68-75. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 76-83. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 84-91. Dynamics: *mf*.

Bassoon

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

2 8

mp

17

p

24 25

p *mf*

31 36

mf

38

43 44

p *mf* *mp*

51 52

f *mp*

58 60

f

64 68

rit . . . meno mosso a tempo

p

70

rit. . . . meno mosso molto rit. . .

mf

Alto Saxophone 1

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 25

26 2

35 36 1

42 44 3

48 52 3

56 60

61 1 rit. meno mosso 1

67 a tempo 1 68 4 rit. meno mosso molto rit. 1

p *p* *pp* *mp* *p* *mf* *f* *mf*

Alto Saxophone 2

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 25

26 2

35 36 1

41 44

47 52 3

55

60

65 rit. - meno mosso a tempo 68 rit. - meno mosso molto rit. - -

1 1 4

p *pp* *mp* *p* *p* *mf* *f* *mf*

Tenor Saxophone in Bb

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 7 25

26

mp pp

33 36

mf

39

44

p mf mp

51 52

3 mf

60

f rit. meno mosso 1

67 a tempo 68

1 4 rit. meno mosso molto rit. 1

mf

Baritone Saxophone in Eb

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17

25 *p* 2 *pp*

34 36 *mf*

41 44 *p*

48 52 *mp* 4

56 60 *mp* *f*

62 rit. meno mosso 1

67 a tempo 1 4 rit. meno mosso molto rit. 1 *mf*

Trumpet in Bb 1

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 25 8 10

35

mp *mf*

36

41

44 1. 1. *mp*

48

all 52 *mf* *f*

55

60 *f*

65

rit. - meno mosso a tempo 68 *p* *p*

71

rit. - meno mosso molto rit. - *mf*

Trumpet in Bb 2

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17

25 36

10

mp *mf*

39 44

6

p

51 52

4

f

60

65 rit. - meno mosso a tempo 68

1

p *p*

71 rit. - meno mosso molto rit. -

mf

Cornet in Bb 1

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino $\text{♩} = 90$

7 8 9 17 25 10

35

36 *mp* *mf* 3

41

44 *p* *p*

50

52 *f*

56

60 *f*

65 rit. - meno mosso a tempo

68 *p* *p* *p*

71 rit. - meno mosso molto rit. -

mf

Cornet in Bb 2

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 17 25

7 9 8 10

35

36

mp *mf*

42

44

2 1

p *p*

51

52

4

f

60

60

f

65

rit. - meno mosso a tempo

68

p *p* *p*

72

rit. - meno mosso molto rit. -

72

mf

Horn (F) 1

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17

25 36 41

44 47 52

60 64 68

75

mf

mp

p *f*

rit. - meno mosso a tempo rit. - meno mosso

molto rit. -

Horn (F) 2

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 8 25 11

36

1
mf

42

44 3

48

52

55

4 1

64

rit. - meno mosso a tempo rit. - meno mosso

1 1 4

75

molto rit.

Trombone 1

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 8 25 11

36

mf

44

p p

52

f f

60

4

68

62 rit. - meno mosso a tempo 1 1 4 rit. -

73 meno mosso molto rit. -

mf

Trombone 2

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 8 25 11

36

mf

44

p

51

52

60

f

rit. - meno mosso

a tempo

68

4

rit. - meno mosso

molto rit. -

mf

Trombone 3

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 8 25 11

36

mf

44 p p

52 f f

60 4 f f

62 rit. - meno mosso a tempo 1 1 4 rit. -

73 meno mosso molto rit. - mf

Bass Trombone

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9 17 8 25 11

36

mf

44

43

p *p*

50

52 60

f *f*

61

rit. - meno mosso a tempo

1 1 1

69

rit. - meno mosso molto rit. -

mf

Baritone

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9

17 25 36

37

41 44 a2 p p 3

46 3 mf

51 52 f

56 4 5 1 1 68 p

70 rit. meno mosso molto rit. mf

Baritone

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

7 8 9

17 25 36

37

41 44

46

51 52

56 60 68

rit. - meno mosso a tempo

70

rit. - - - meno mosso molto rit. - - -

Contrabassoon

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

1 *p*

8

7

17

15

25

22 *p*

29

36

mf

44

43 *p*

52

50 *f*

60

f

68

63 rit. . . . meno mosso a tempo *p*

70 rit. . . . meno mosso molto rit. . . . *mf*

Tuba

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino $\text{♩} = 90$

8

17

7 9 *p*

19

25

p

36

34 *mf*

44

41 *p*

52

48 *f*

60

55 *mp* *f* *f*

68

63 rit. . . . meno mosso a tempo *p*

70 rit. . . . meno mosso molto rit. . . . *mf*

Piano

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino $\text{♩} = 90$
Ab

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is Andantino at 90 beats per minute. The first system includes a treble clef staff with a melody starting on a whole rest, and a bass clef staff with a piano accompaniment of eighth notes. Dynamics include *mp* and *p*. Chord symbols above the staff are Ab, D \flat /Ab, Ab, and Eb/Ab.

Musical notation for measures 6-12. Measure 6 starts with a treble clef staff containing a whole chord Fm/Ab and a bass clef staff with eighth notes. Measure 8 is marked with a circled '8' and 'N.C.' (No Chords). Chord symbols above the staff are Fm/Ab and D \flat /Ab.

Musical notation for measures 13-16. Measure 17 is marked with a circled '17'. The treble clef staff has whole chords, and the bass clef staff has eighth notes. Dynamics include *p*. Chord symbols above the staff are Ab, D \flat /Ab, Ab, and Ab.

Musical notation for measures 17-24. Measure 25 is marked with a circled '25'. The treble clef staff has whole chords, and the bass clef staff has eighth notes. Dynamics include *p*. Chord symbols above the staff are Fm/Ab, Eb/Ab, Ab, Fm/Ab, Fm, Ab/Eb, Eb, Ab, Ab, Eb7/Ab, Ab, and Db.

Musical notation for measures 25-32. Measure 27 is marked with a circled '27'. The treble clef staff has eighth notes and whole chords, and the bass clef staff has eighth notes. Dynamics include *p*. Chord symbols above the staff are Ab/C, Bbm11, Eb7/Bb, Ab, Bbm11/Ab, Ab, Ab, Eb7/Ab, Ab, and Db.

36

33 F7/C Bbm Ab/Eb Eb Ab Db Ab

mp *mf* 3

8ba

38 Cm Fm Db Ab/C

3

44

42 DbΔ9 Db Eb11 Ab Db/Ab Ab Db/Ab Ab DbΔ9/Ab DbΔ Eb

p

52

48 Ab Db Fm Ab/Eb Eb11 Ab7sus Ab Eb7/Ab Ab Db

f

54 Ab/C Bbm7 Eb Ab Bbm7/Ab Ab Bbm9

mp

60

59 Eb11 Eb Ab Eb7/Ab Ab7/Gb Db/F Ab/Eb Bb/D

f

64 $A\flat/E\flat$ E° rit meno mosso Fm $Db\Delta$ $E\flat11$ $E\flat7$ a tempo $A\flat$

68

Db $A\flat$ $E\flat$ Fm

72 Db rit. $A\flat$ $E\flat/A\flat$ $A\flat7$ Db $A\flat/E\flat$ $E\flat7^{sus}$ $E\flat7$ $A\flat$

mf

Red. *Red.*

Timpani, Glockenspiel, Splash Cymbal, Bongo & Tambourine

Gabriellas Sang

Arr. Arne Dich - 2017

Musik: Stefan Nilsson

Andantino $\text{♩} = 90$

Bongo

7 8 9 17 8 25

mp

Bongo

26

Bongo

32

36

Db-C-Ab-F

Timp. + Bongo + Tamb.

mp

f

slap

mp

39

Timp. + Bongo + Tamb.

42

44

Timp. + Bongo + Tamb.

8

8

52

Bongo + Tamb.

60

Glock. + Bongo + Tamb.

63

Glock. + Bongo + Tamb.

68

Glock.

a tempo

Glock.

rit. . . .

73

Timp. + Glock. + Sp. Cym.

meno mosso
Eb-Db-Ab-Eb

molto rit. . . .

Drum Set & Big floor Tom

Arr. Arne Dich - 2017

Gabriellas Sang

Musik: Stefan Nilsson

Andantino ♩ = 90

Dry

mf

8

17

Dr. Bassdr.+HiHat

25

Bass, Tom & rim

mp

33

36

Bass & snare

f

41

44

tom

p

52

47

f

54

p

60

f

rit. - - meno mosso

1

67

a tempo

68

Rock

rit. - - meno mosso molto rit.

1

2

2

p